MUP 340, Instrumental Conducting
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Course Objective
The student will learn effective conducting techniques as applicable in the band and orchestra setting while developing analytical and listening skills as a conductor.

Grading
Exams 10%
Analysis projects 20%
Movement/Conducting Projects 50%
Attendance 30%

Required Projects
Conducting class ensemble for 6 conducting assignments.
Two analysis projects as outlined in class.
Reviews of online videos of class members.
Outside class reading assignments- readings are on reserve in the library or provided on the course Blackboard site.

Required Text
Conducting, the Art of Communication, Wayne Bailey

Texts on Reserve
The Composer’s Advocate, Erich Leinsdorf
On Conducting, Richard Wagner
On Conducting, Felix Weingartner
The Grammar of Conducting, Max Rudolf
The Modern Conductor, Elizabeth Green
Of Music and Music Making, Bruno Walter
Score Reading, Michael Dickreiter

Materials
Baton required, must be approved by instructor
flash drive
textbook

Course Topic Schedule

1/6 Introduction
view McMurray DVD, Encouraging Collaboration

1/9 Articulation and Style
Read: Bailey, p. 49-533

1/11 Dynamics
Read: Bailey, p. 54-59

1/13-1/23 Conducting Exercise # 1, Dynamics and Articulation
Articulation, Style, Dynamics
Chapter 8, The Grammar of Conducting, M. Rudolf
View McMurray DVD, Eye Contact

1/25 Score Orientation/Transposition/Clefs
Read: Bailey, Chapters 7

1/27 Score Study
Read: Bailey, Chapter 8
View McMurray DVD, Score and Energy

1/30 Facial Expression and Body Language
Read: Bailey p. 91-96
View McMurray DVD, Facial Expressions
p. 65-79, Of Music and Music Making, Bruno Walter, "On Expression"

2/1-8 Conducting Exercise # 2, Facial Expression and Body Language

2/10 Score Analysis
2/13 Fermata and Tenuto
Read: Bailey p. 62-68; Green Chapter 8
Analysis Project # 1 due 2/17

2/15-2/24 Conducting Exercise # 3, Fermata and Tenuto
Chapter 4, The Composer's Advocate, Erich Leinsdorf, "Knowing Musical Tradition"
View McMurray DVD, Entering Into Silence

2/27 Midterm Exam

2/29 Phrasal Conducting
Read: Bailey, p. 99-101
View McMurray DVD, Use of Space
Read: Chapter 10, The Modern Conductor, E. Green
Read: Bailey, p. 71-77

3/2 Tempo Maintenance

3/5-14 Conducting Exercise # 4, Tempo Maintenance
Tempo Maintenance
Chapter 5, The Composer's Advocate, Erich Leinsdorf, "Knowing the Right Tempo I"

3/16 Unmetered/syncopated entrances
Read: Bailey, p. 73-84

3/26-4/2 Conducting Exercise #5
Unmetered/syncopation
On Conducting, Felix Weingartner

4/4 Analysis project discussion

4/6 Error Detection
Read: Bailey, chapter 9

4/9-20 Conducting Exercise # 6, Error Detection
On Conducting, Richard Wagner
View McMurray DVD, Looking Ahead

Analysis Project # 2 due 4/23

4/23 Combining the elements

SPECIAL ACCOMMODATIONS
To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (Phone: (480) 965-1234; TDD : (480) 965-9000). This is a very important step as accommodations cannot be made retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, please present the letter to me no later than the end of the first week of the semester so we can discuss the accommodations that you might need in this class.

ACADEMIC DISHONESTY
All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated.
<http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.html>