COURSE SYLLABUS

MUS 6000 – Applied Study in Graduate Choral Conducting
Created for Brendan Closz
Objective: To fulfill requirements for the M.M. in Choral Conducting

Professor: Dr. Kimberly Dunn Adams
Room: Dalton 1720
Email: Kimberly.Adams@wmich.edu
Phone: 269-387-4715
Office Hours: By appointment
Weekly Meetings: TBD
Conducting Labs: 30 minutes weekly with Collegiate Singers,
2.5 hours weekly with Collegium

COURSE DESCRIPTION

This course is designed to advance the student’s skills and comfort while conducting a choral rehearsal and performance.

COURSE GOALS

Develop gestural vocabulary and rehearsal skills specific to the art of choral conducting
Deepen knowledge and awareness of the magnificent body of choral literature
Increase ear training level, problem identification, score analysis, and interpretive skills
Review appropriate vocal production and proper use and care of the voice in the choral rehearsal

TEXTS, MATERIALS

Music Packets – Collegiate Singers & Chorale
Hindemith, Elementary Training for Musicians
Morris & Ferguson, Score Reading
James Jordan, Evoking Sound
Blocker, The Robert Shaw Reader
Decker/Herford, Choral Conducting Symposium
The Choral Journal
Miller, The Structure of Singing
Schrock, Choral Repertoire
I. Attendance

Lessons must be canceled at least 24 hours in advance. Rescheduling is the student’s responsibility. Any missed (not rescheduled) class sessions will negatively affect the student’s grade one letter grade.

II. Score Preparation (20%)

Excerpts from Hindemith’s *Elementary Training for Musicians*
Score reading excerpts at the keyboard
Score marking of each piece studied in this course
Memorization of cues and large-scale architecture

III. Lab/Podium Time (40%)

Preparation, Rehearsal Plan, Effectiveness, Gestural Response
Growth from lab to lab

IV. Written Work (20%)

Self Evaluations of conducting lab time
CD Review
Program notes for Collegium and Collegiate Singers concerts
IPA of all pieces from Collegium

V. Discussion of Readings and Videos (10%)

Adequate summary of readings/videos, appropriate questions and responses

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**TOPICS**

Choral Literature
Repertoire Planning
Score Marking
Rehearsal techniques
Shaping and organizing large-scale choral works
Schedule, planning, and administration